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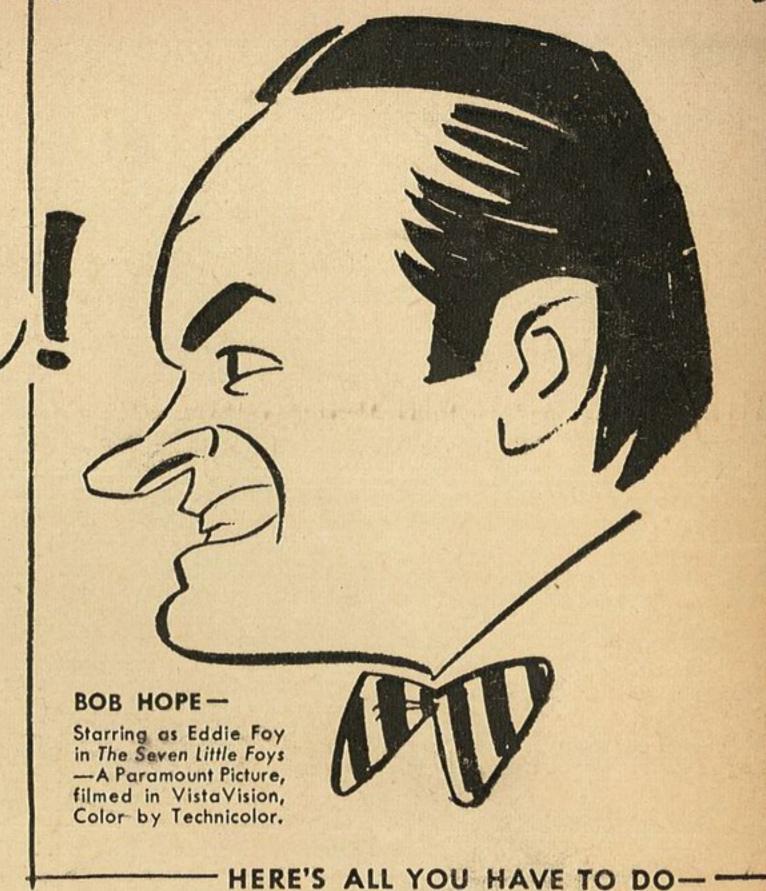
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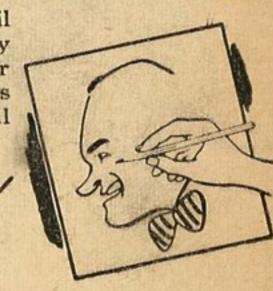


BOB HOPE'S HEAD! JUST

Draw his head 5 inches high. Use pencil only. All drawings must be received by Sept. 30, 1955. None returned. Winner notified. Only amateurs may enter this contest. Our students not eligible. Mail your drawing today!

USE ONE COUPON

-then pass this announcement on to your friends!



Art Instruction, Inc. STUDIO 8905-3 500 South 4th St., Minneapolis 15, Minn.

Please enter my attached drawing in your contest. (PLEASE PRINT)

Name		Age
Address		Apt
City		Zone
County	State	
Occupation	Phone	

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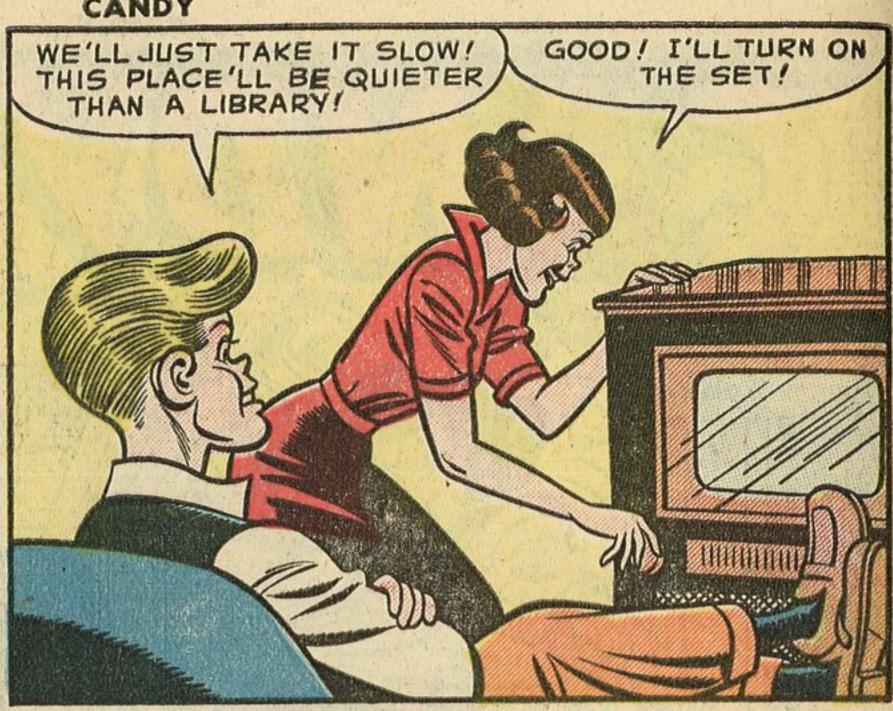
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TUNE DOWN







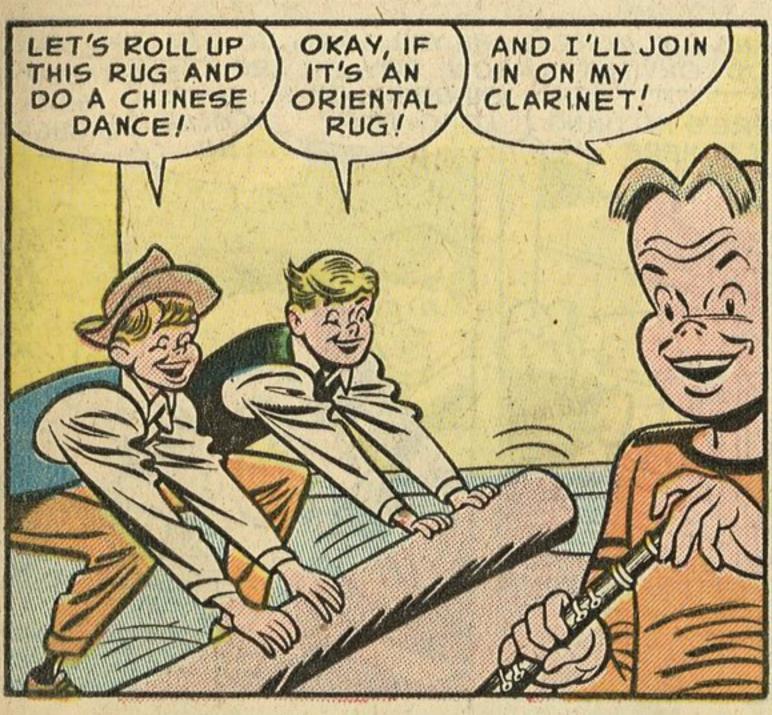
PIPE THAT



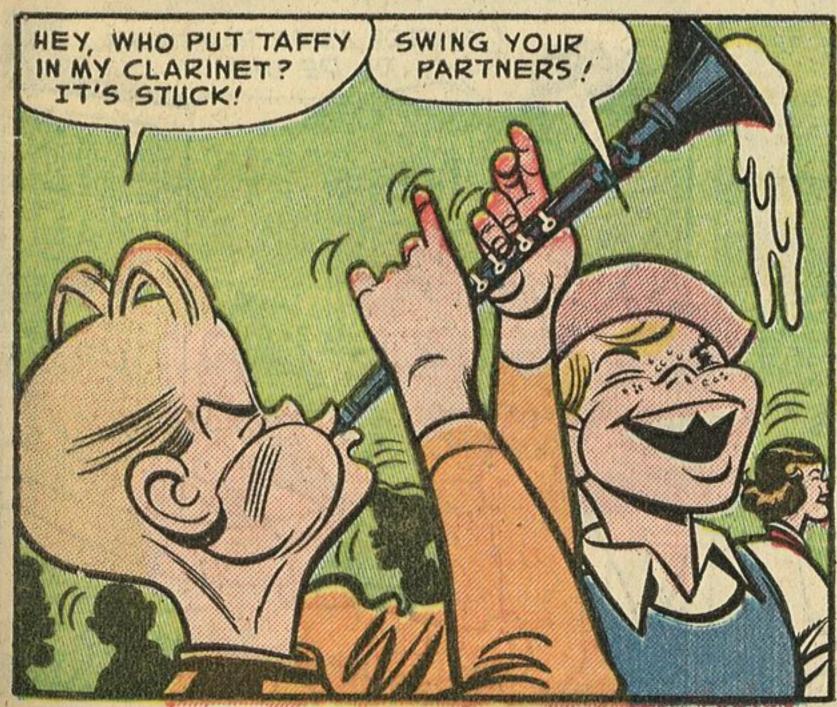




























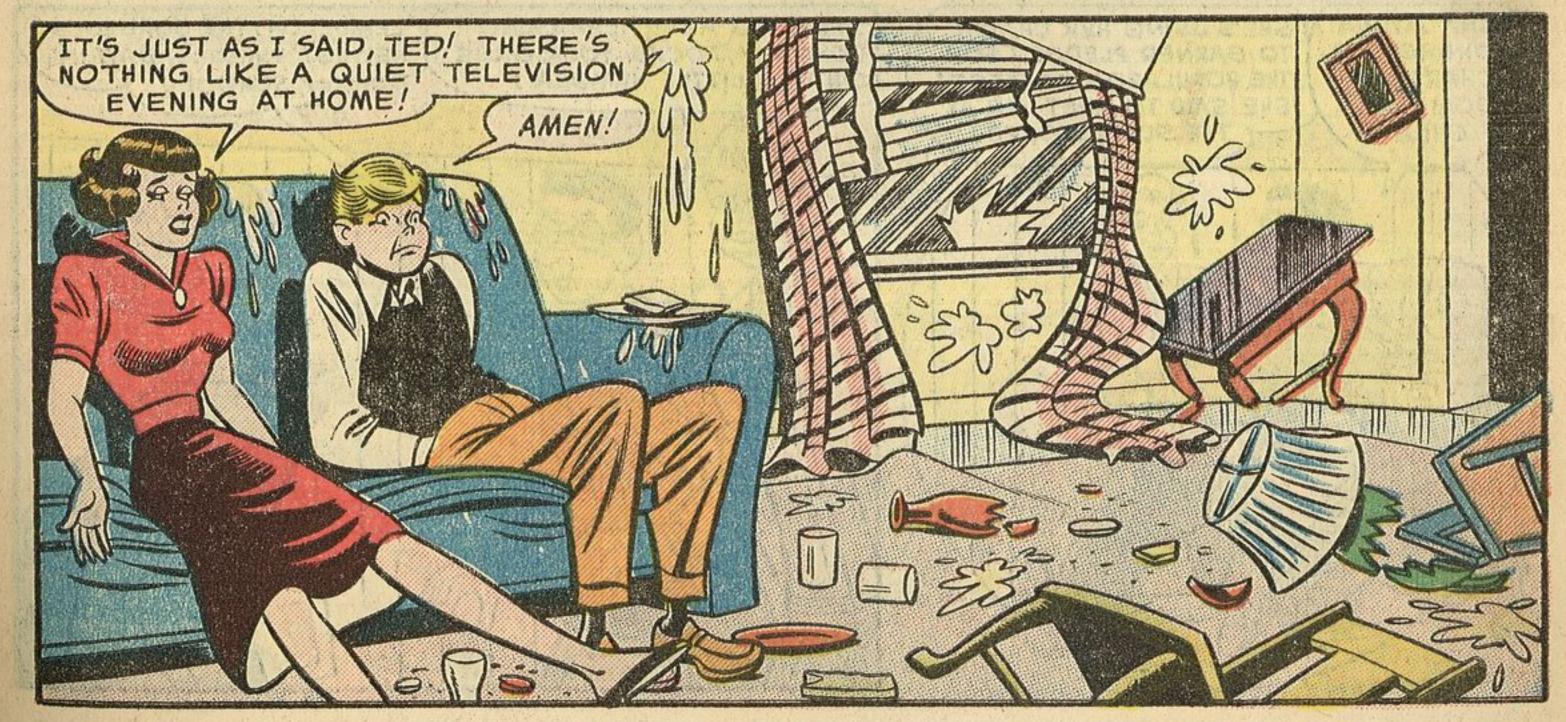


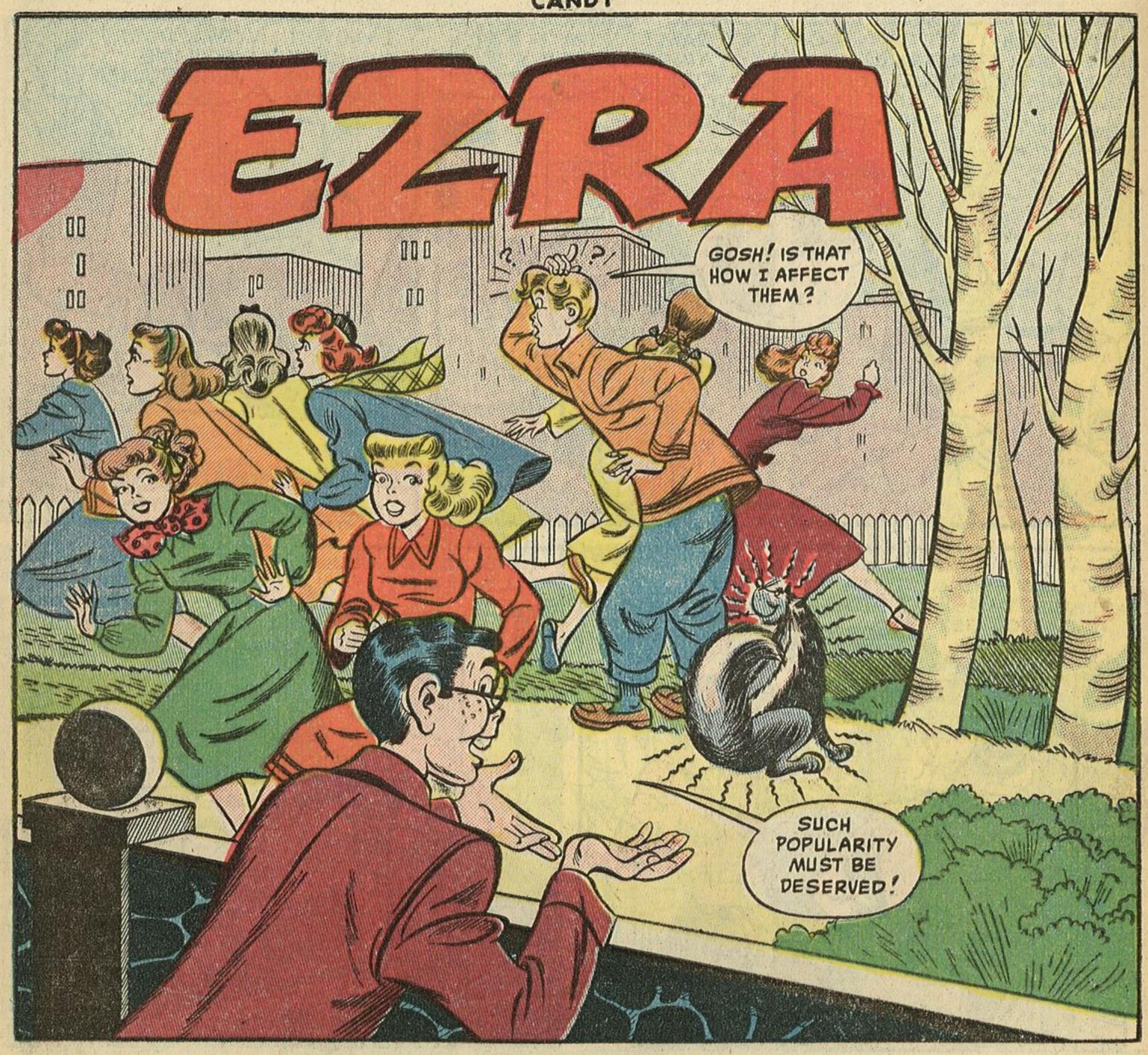






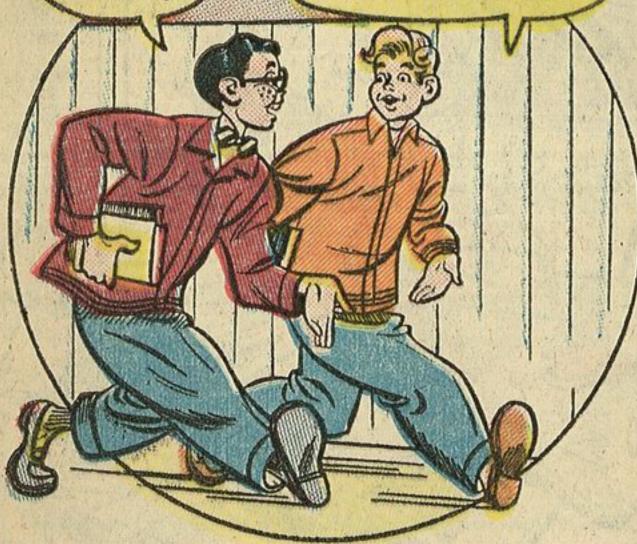


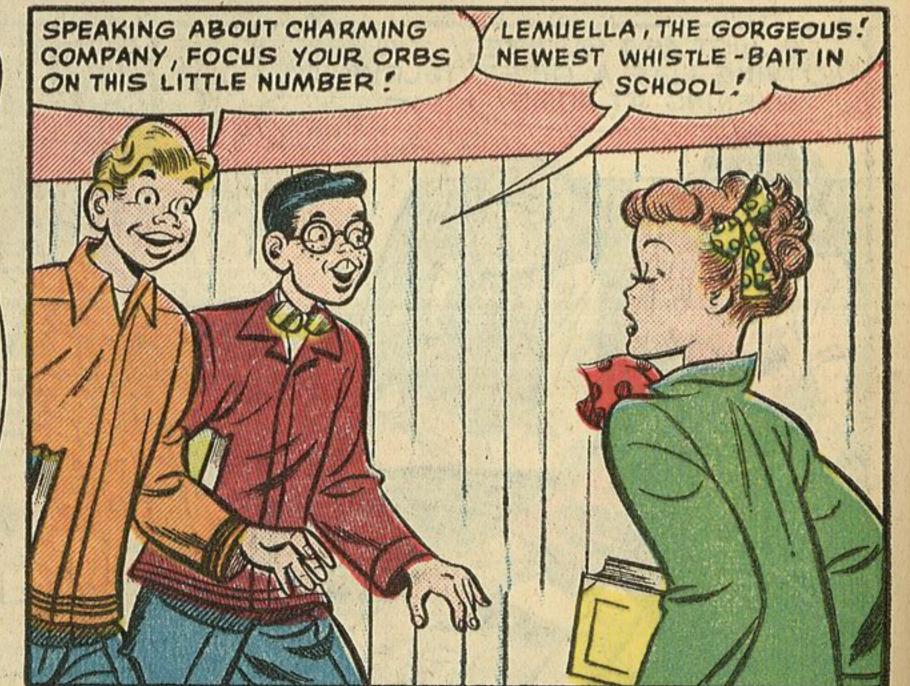




ISN'T MYRNA JOINING OUR CHARMING COMPANY, CHUM ?

SHE'S USING HER CHARM TO GARNER PLEDGES FOR THE POPULARITY CONTEST! SHE SAID TO MEET HER AT



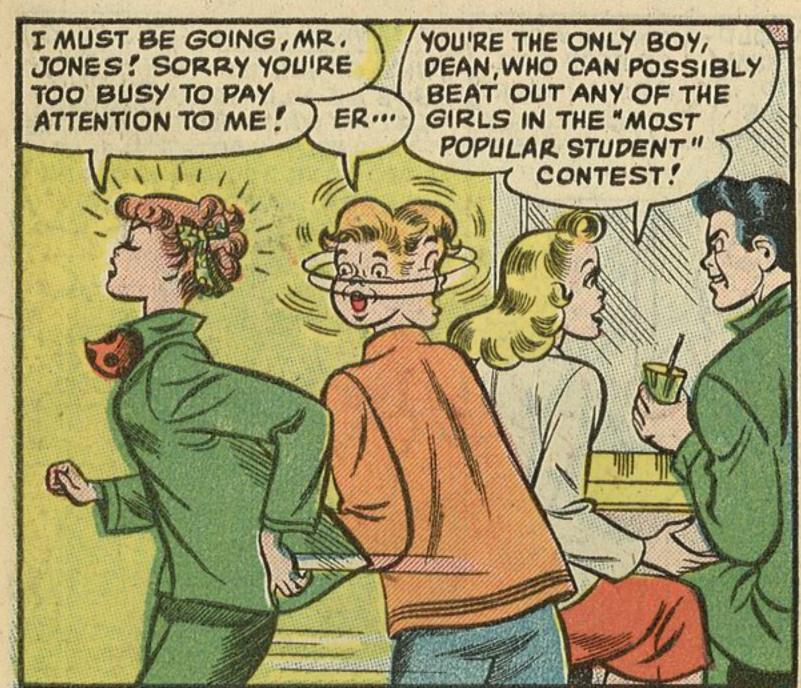




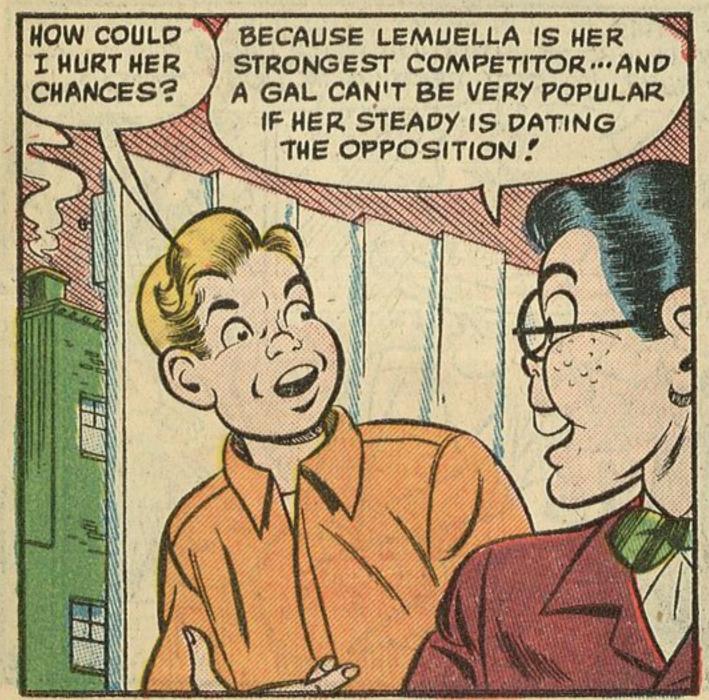






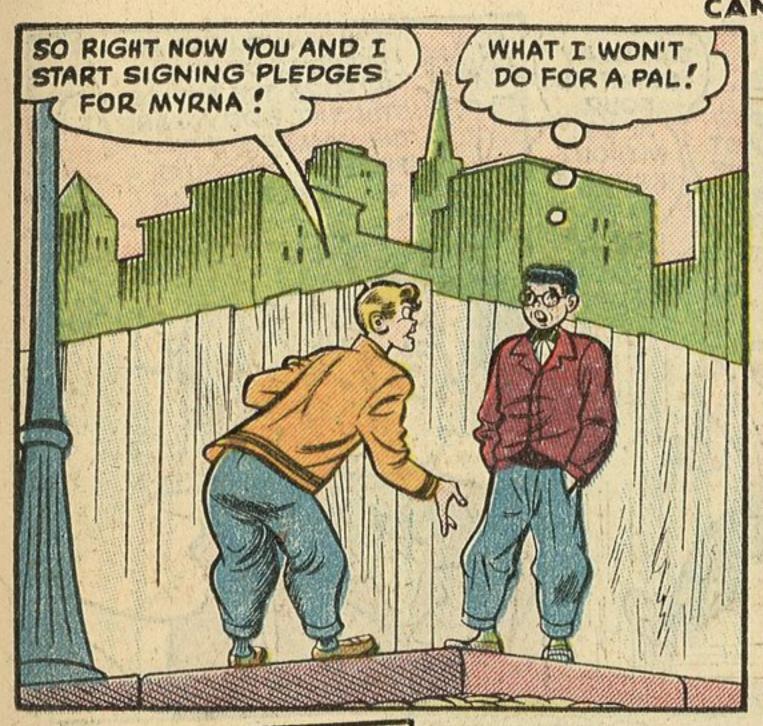


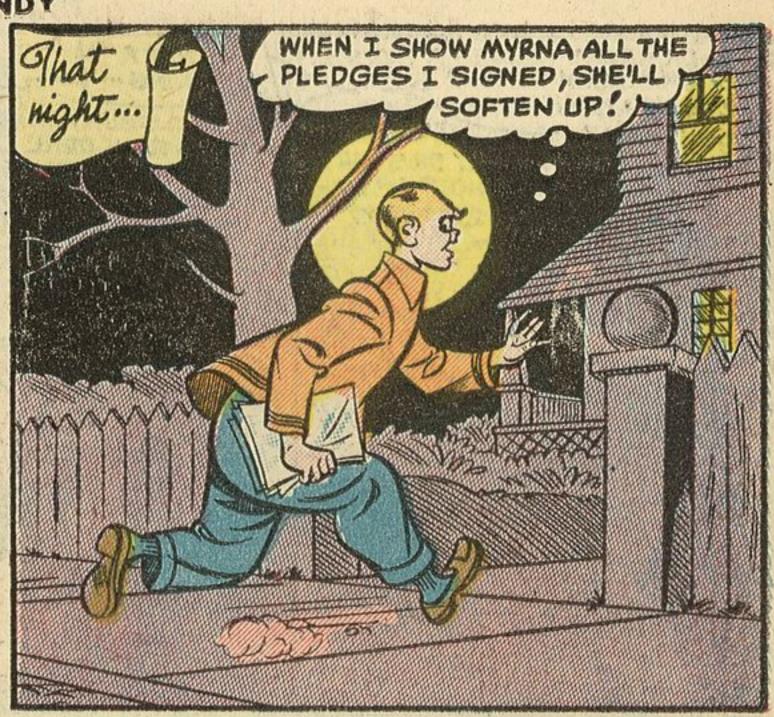






CANDY





OH! ...

ME WHILE I

PARDON



RIGHT ADDRESS, SUGAR-BALL! AND RIGHT GIRL! I HAVE SOME-THING WHICH WILL LET BY-GONES BE BYGONES!



I INTERVIEWED ALL THESE

AND THEY PROMISED TO

STUDENTS THIS AFTERNOON ...

IS DEAN DILSBURY! SORRY,
SUPPOSE I PICK YOU DEAN!
EZRA IS HERE!

I ... I'M

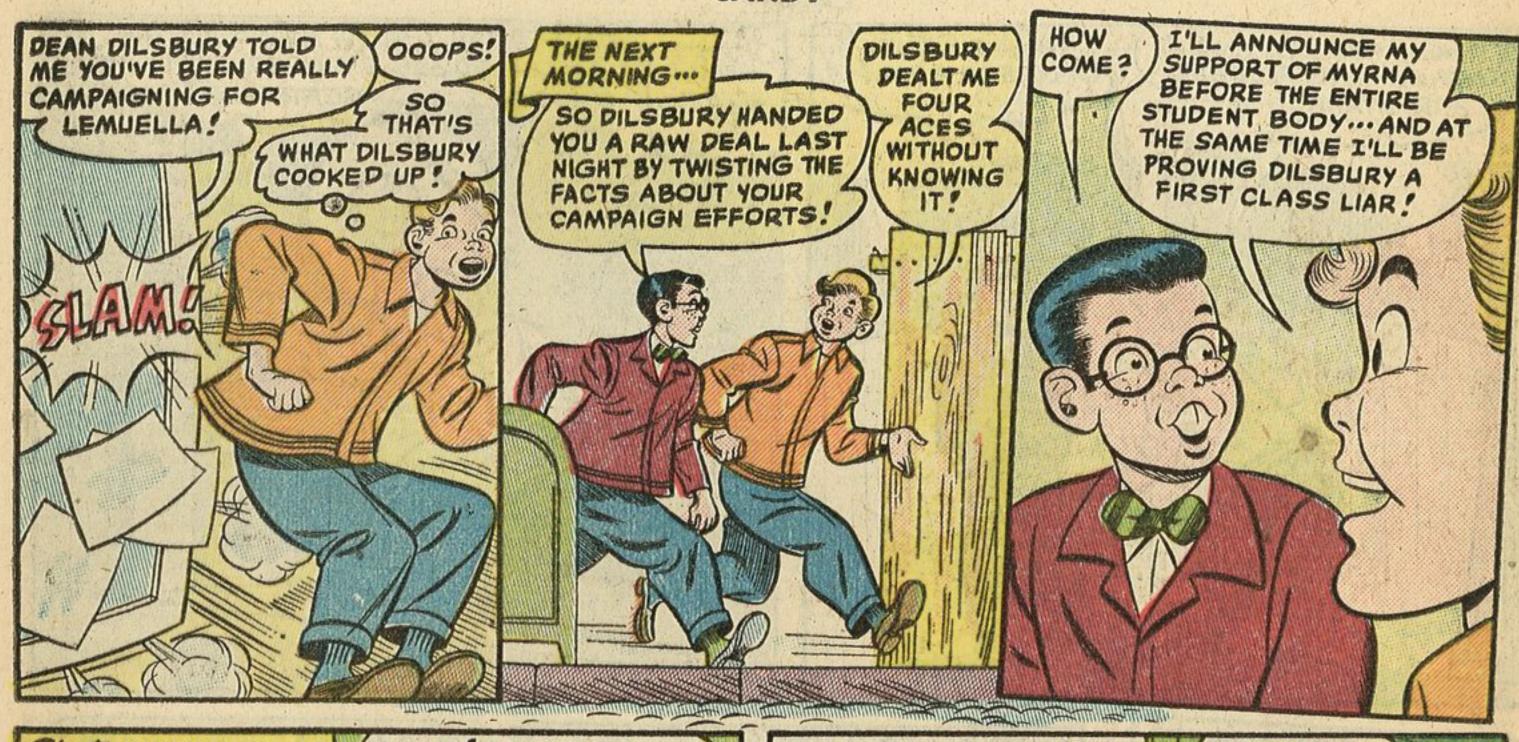
HELLO, MYRNA! THIS

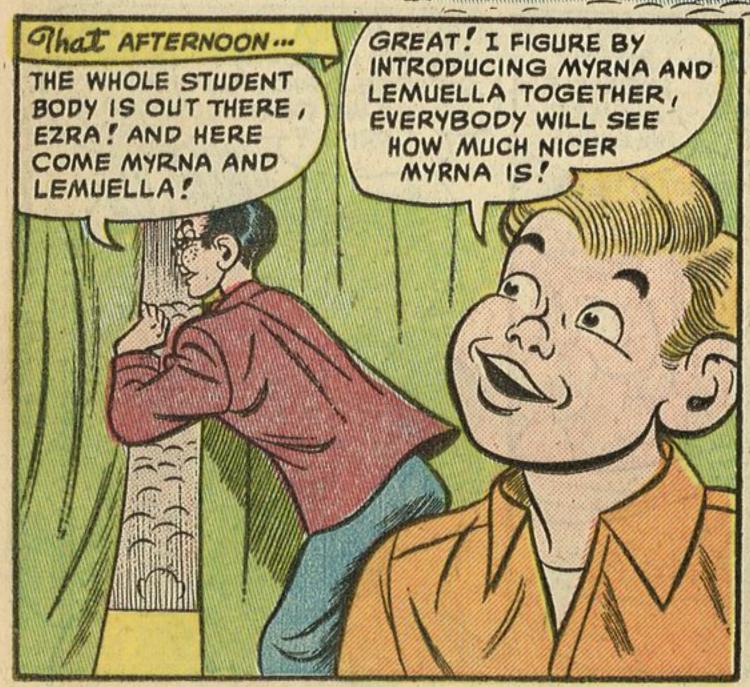


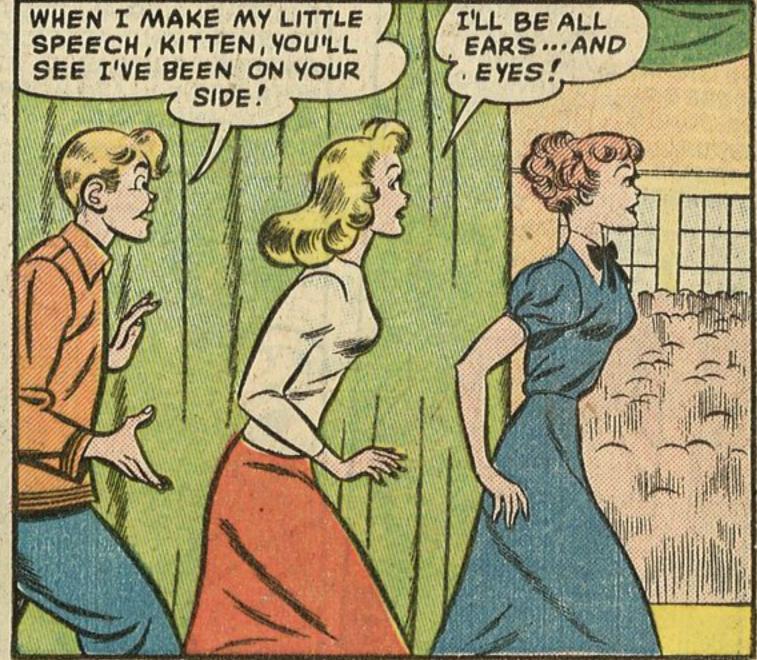


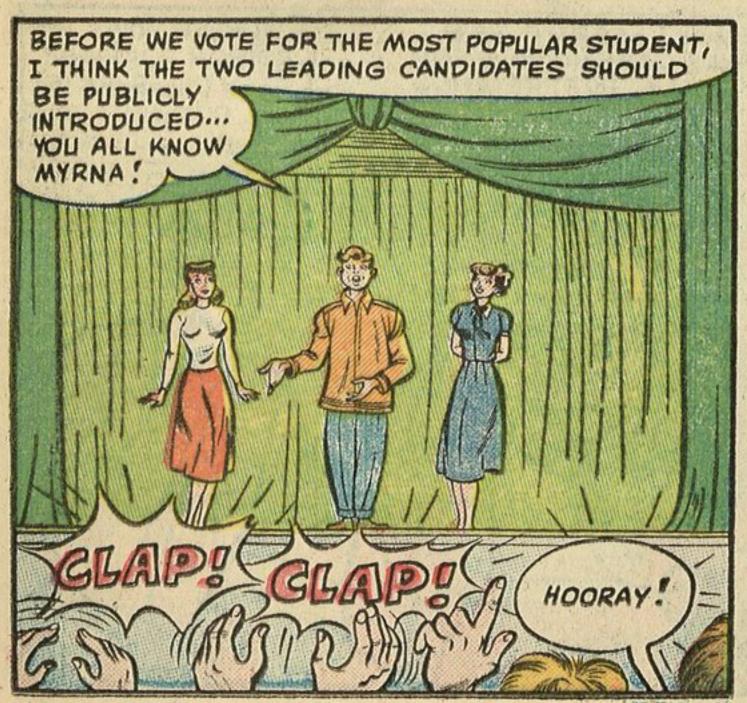
Paterna.

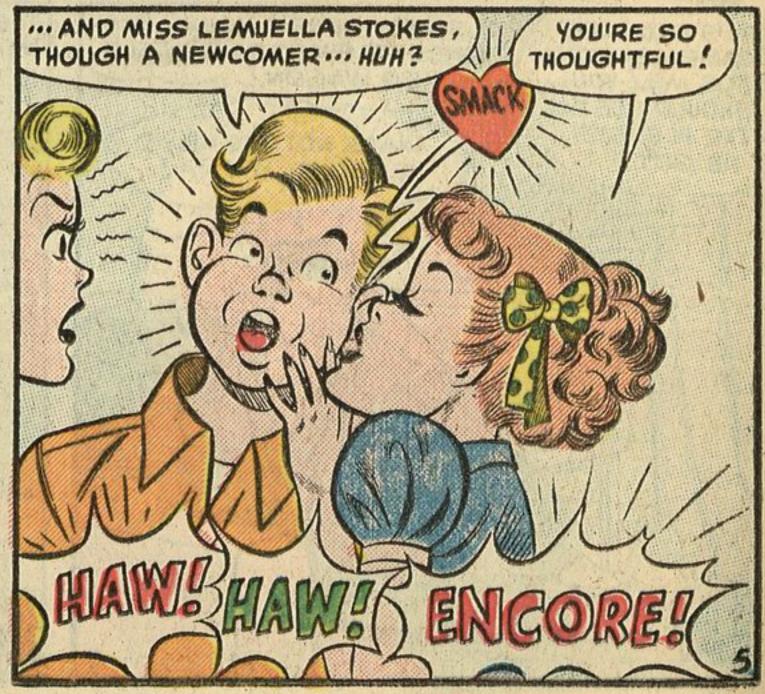
Million mount

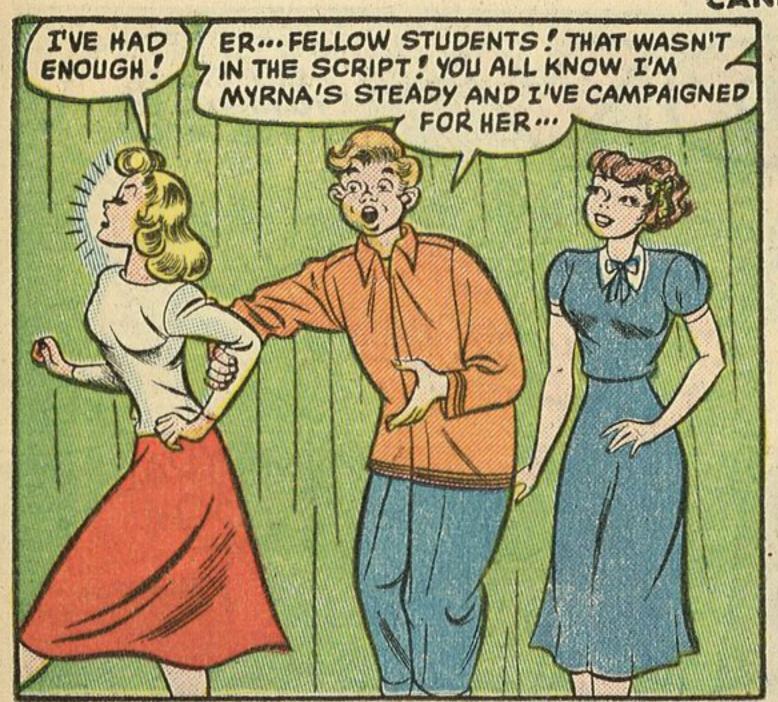








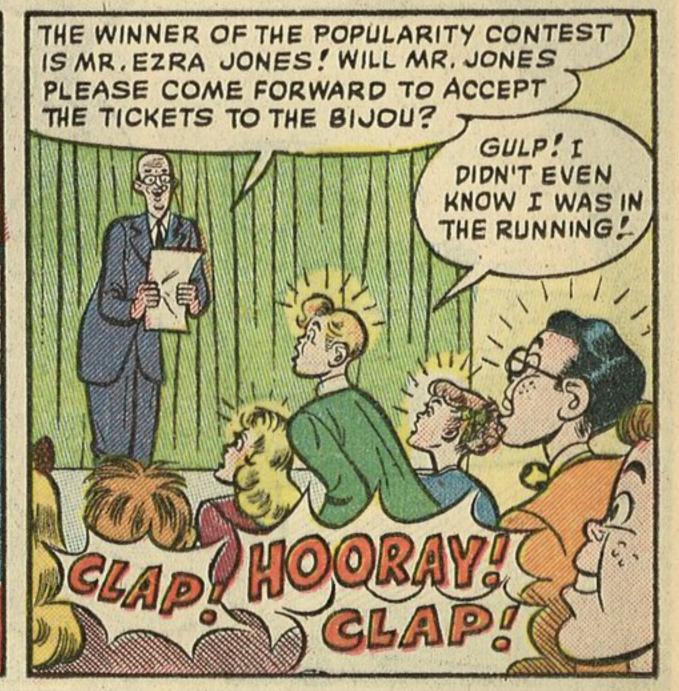


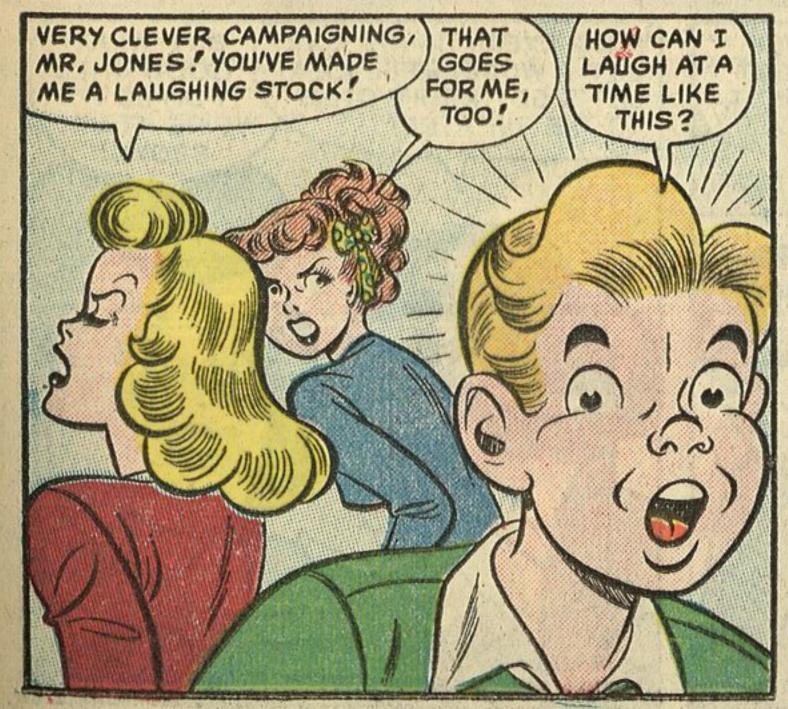




































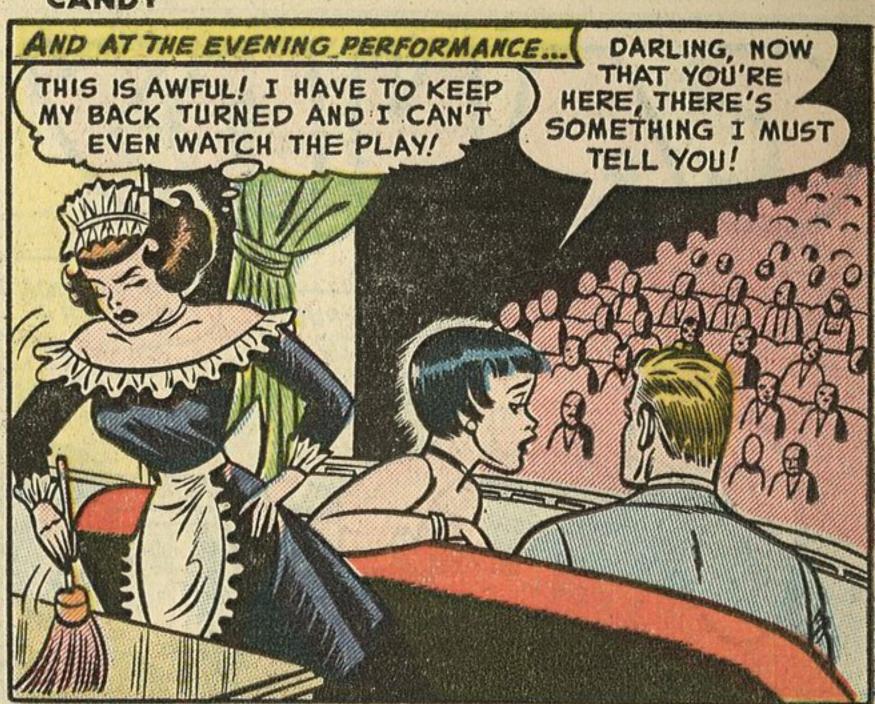








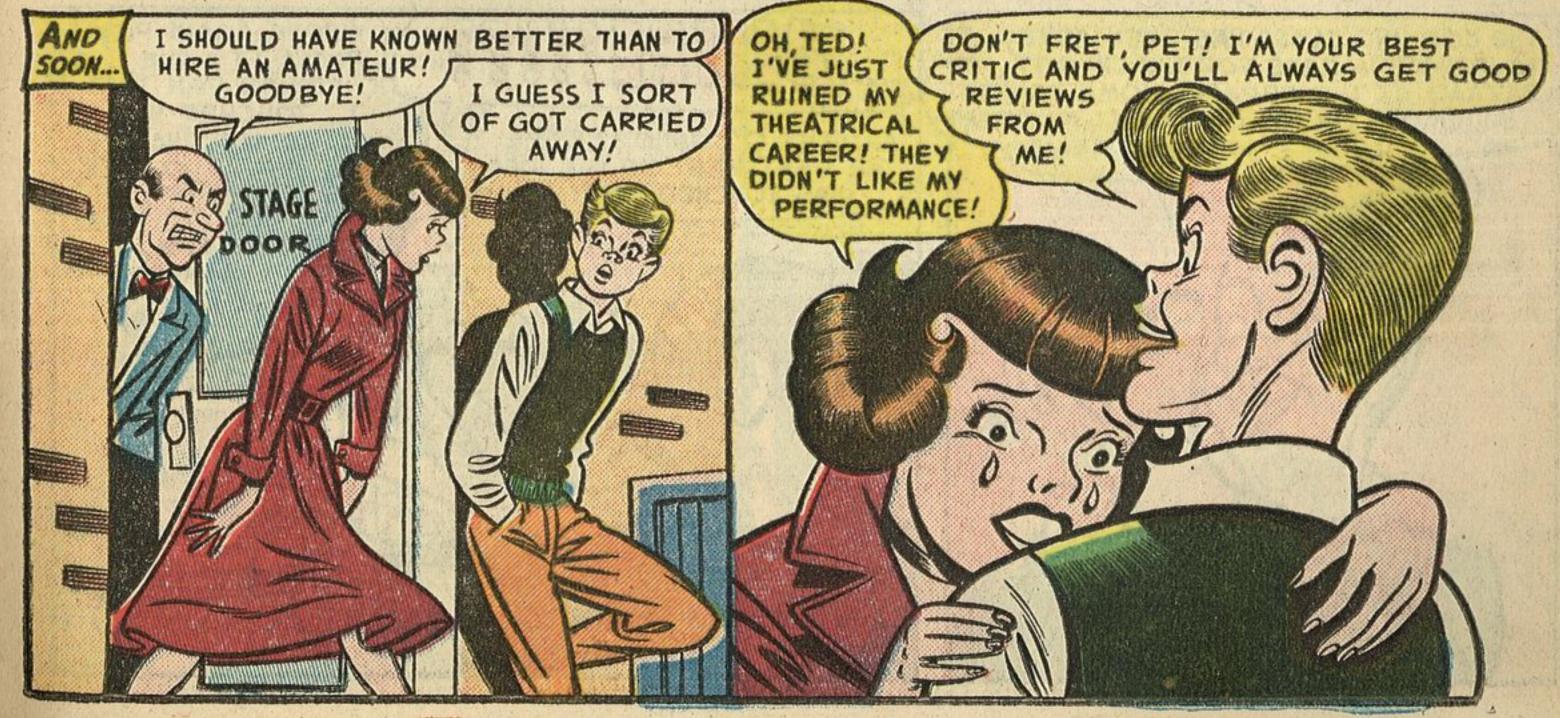
















THE COOKING CLASS HAS BEEN ASKED







OH, NO YOU WON'T, KEEP TALKING! YOU SHE -WOLF! THE BREEZE YOU SO MUCH AS 15 50 LOOK AT TED ONCE, AND I'LL REFRESHING! BRAIN YOU! IF YOU HAVE A BRAIN!

IT SO HAPPENS I'M GOING TO KEER THAT DATE WITH TED! HE'S GOING TO HELP ME WITH THAT CAKE!

IF IT'S TO HELP YOU LIFT IT, YOU'D BETTER GET A CIRCUS STRONG-MAN INSTEAD! TA, TA, CINDERELLA!



OH, NO? WELL OH YOU! YOU CRAWL INTO AN WOULDN'T KNOW OVEN AND WE'LL HOW TO BAKE SEE! A CRUMB!



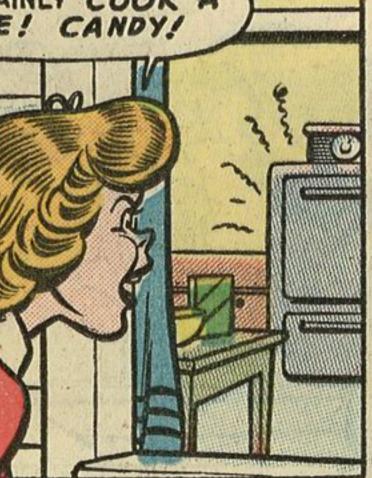












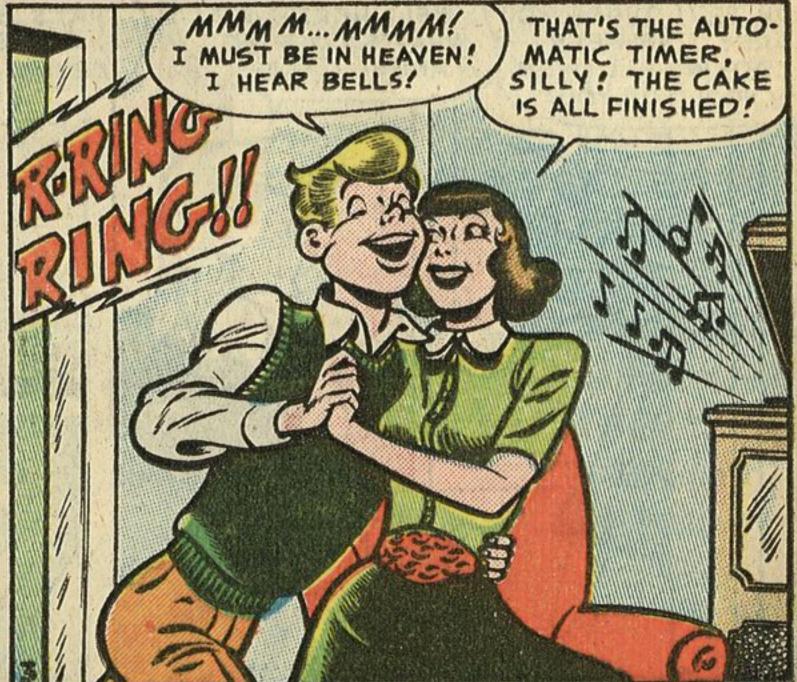
UGH! WHAT SOME GIRLS WON'T DO TO GET A MAN! ESPECIALLY ME!



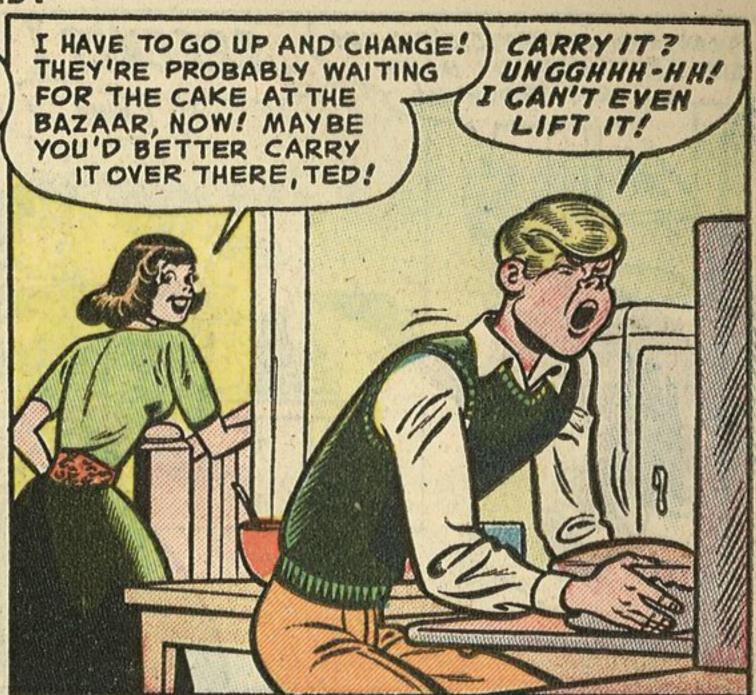
THIS JUNK COLLECTION I BORROWED FROM MY KID BROTHER, WILL DO THE TRICK, NICELY! I NEVER KNEW WHAT KID BROTHERS WERE















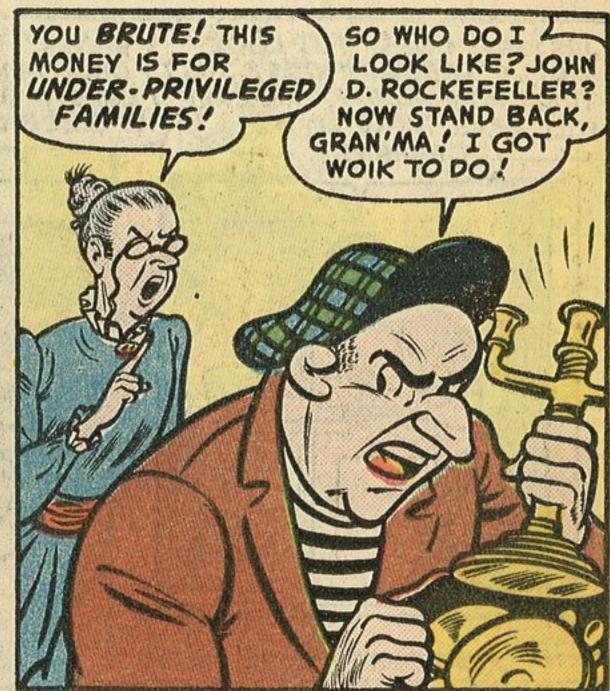
BROTHER! THIS CAKE IS AS

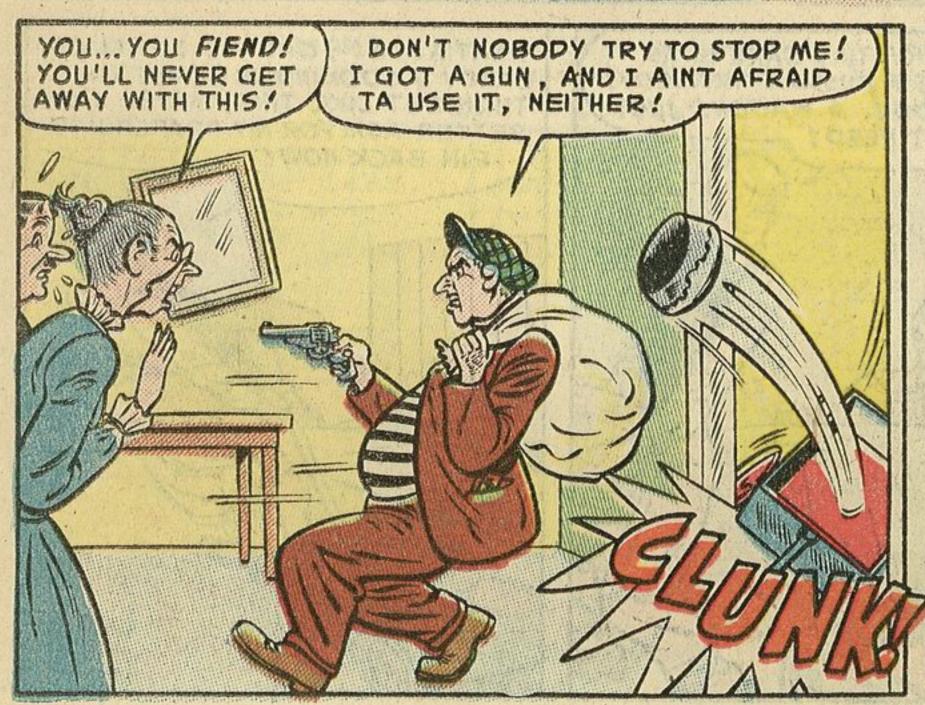




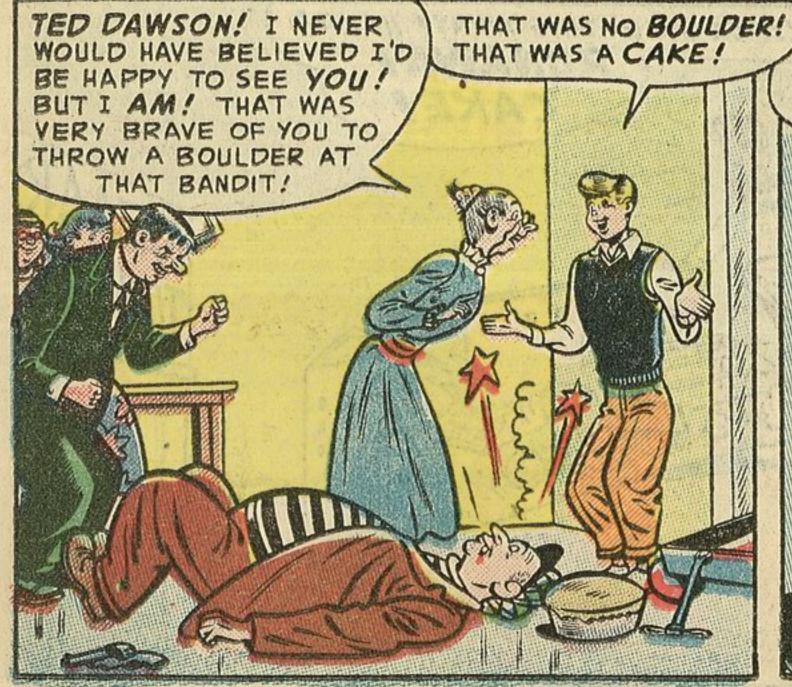














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CANDY

Look Closely

SKIP Adair was easily the most popular boy at Hillcrest High School. He was captain of the football team, and not too backward in mathematics. He was a cinch to be the leading man in the school play, and who would beat him out for president of the junior class? No wonder every girl's heart fluttered like a scarf in a storm when he smiled at her.

Just now he was smiling at Wilma Payson, and her heart was fluttering. "Hi, my sweet swallow," he chuckled, "notice anything different about me today?"

She studied his handsome, smooth face, his strong, square-shouldered figure. "N-no, Skip," she purred adoringly, "you're just as much of a glamor guy as ever. You send me—"

"I'll send you to chemistry class," he broke in. "You don't see the big change that's come over me."

He strode away. Wilma looked after him, nonplussed and disappointed, for she had counted on his invitation to the Choral Club Dinner Dance.

Already Skip had fallen into step with Teenie Morton. She was one of the shortest girls in class, but had she been an inch taller she might have been too overwhelmingly lovely for any competition. Smilingly, she waited for him to speak—to ask her to the dinner dance. Instead he inquired: "How about it, small, slick and smart? See the big change in me?"

"I see no change, and if there was one I couldn't stand it," she replied honestly. "You're too close to perfect as it is."

"Just another unobserving, careless female," grumbled Skip. "It must be right, what they say in those Russian novels I never could understand in literature class—women don't really pay attention to worth-while men."

And on he went. Wilma and Teerie conferred. They could not understand the strange question and attitude of Hillcrest's hottest heart-throb. Nor could the other girls to whom he made his query, and at the Valentine Soda Fountain after school, there was a sizable and downcast group to mourn over its array of srawberry sodas and double-dip sundaes.

"He's just breaking our hearts wholesale,

that's all," wailed Wilma, with a sniff that came close to being a sob.

"You mean," asked blonde Patsy Winters, "that he's tossing us aside like—like a bunch of worn-out shoes?"

"That's exactly what he's tossing us aside like," said Teenie. She took a big swallow of Strawberry Surprise to drown her sorrow. "We ought to get back at him."

"Boycott him!" suggested Patsy.

"Boycott that boy?" demanded Wilma, in horrified protest. "Why, then he'd boycott us right back, and where would we be? For two cents, girls, I'd leave school and become a wanderer on the face of the earth."

If any of them had had two cents, she would have paid it over at once. Wilma's becoming a wanderer on the face of the earth would mean a big item of romantic competition gone from Hillcrest High.

Another girl entered and joined them. She was Sophie Conrad, and she was lovely only on the rare occasions when she took off her heavy-rimmed spectacles that she wore for all school work. But Sophie was not glooming. She was gleaming.

"Girls!" she trilled. "Guess what! Skip Adair is taking me to the dance!"

"You?" they chorussed back at her.

"Me. Funny thing, he asked me did I see any change in him, and when I told him yes, and said what it was, he vowed that I must really be interested enough in him to look so closely. Then—"

"But what is the change?" demanded Teenie.

"The mustache, of course. He's growing a mustache."

"We didn't notice, we couldn't see," wailed Wilma.

"Probably you'll notice in a week or two," said Sophie. "Your eyes are too good, all of you. When you're near-sighted, you learn to look closely and observe things."

At the dinner dance, all the girls observed Skip Adair paying the most maddening attention to Sophie Conrad.



































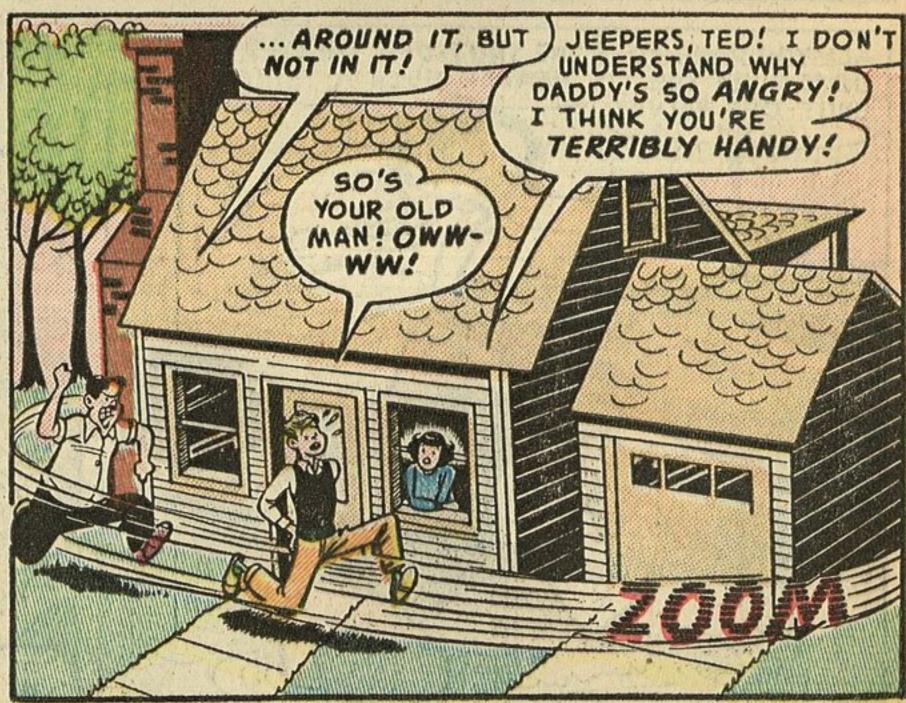


















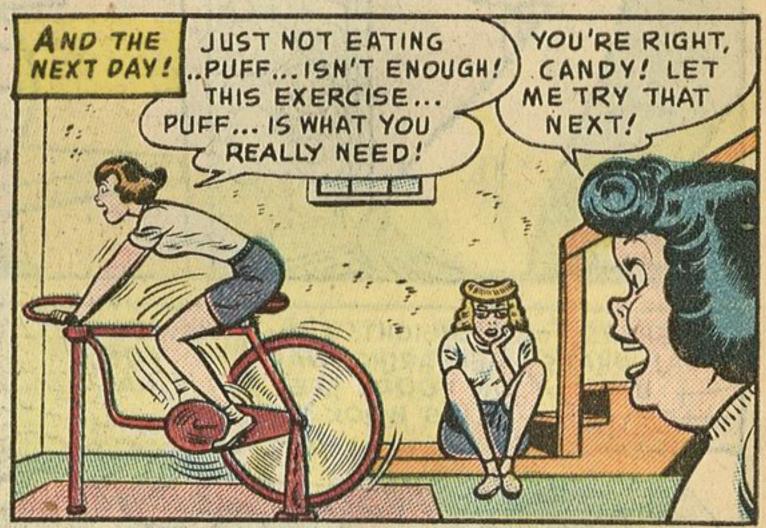


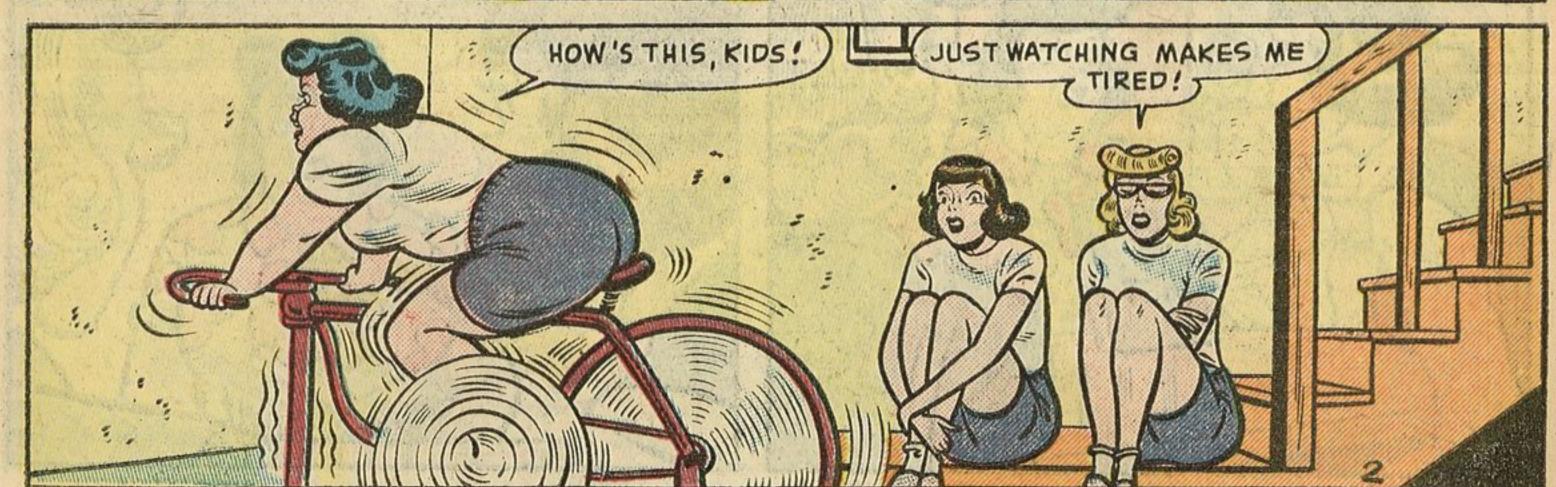


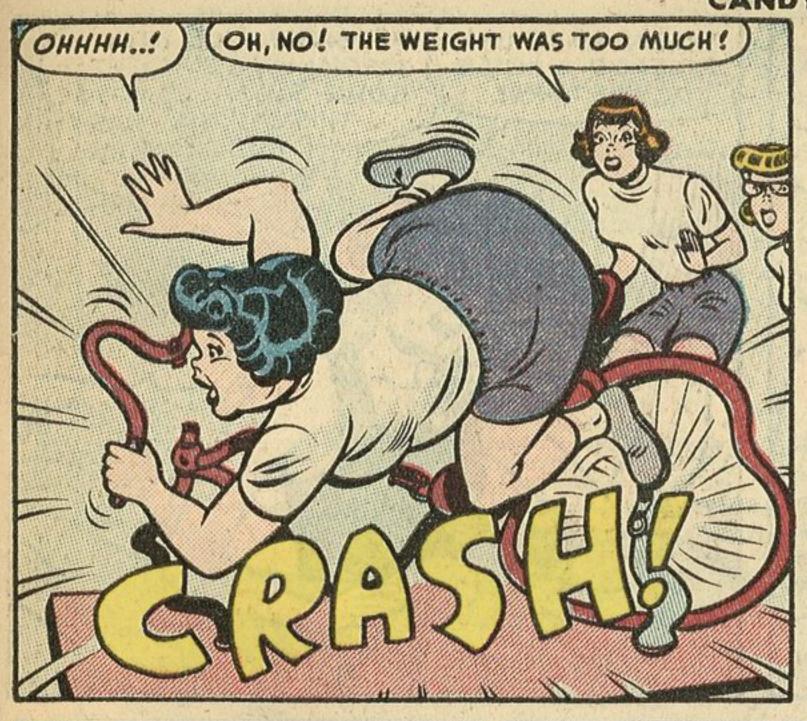






































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